Course Schedule Harper College English 100-W02 (Spring 2023) Instructor: Isaac Ewuoso

Subject to change, though not without notice; Please refer to the course Blackboard site for PDFs, links, supplementary materials & important updates 1

Weeks	ackboard site for PDFs, links, supplementa: Topics & Themes	 eekly Assignments/Readings/Tasks
Week 1	Syllabus & Course Orientation	Review: Syllabus and Course Calendar
January 17-22	Virtual Class Orientation Introduction Introductory Survey Class Theme: Reading, Inquiry and Academic Writing	Complete: Introductory Survey on or before 1/19 at 11:59 pm DB: Your Autobiographical Profile on or before 1/19 at 11:59 pm Complete: Syllabus Quiz & Statement of Understanding on or before 1/20 at 11:59 pm
Week 2 January 23-29	College Readiness High School vs. College The College Transition Stress and College Students Time Management Paying for College Work Family & Other Responsibilities Talent, Hard Work, and Skills	Allison Wignall Read: "Seven Crucial Differences Between High School and College" by Drew C. Appleby Watch: "College Conversations: Advice for Students" (College Xpress) Read: "Younger Generation Continue to Struggle with Managing Stress" (Stress in America) Read: "The Inner Lives of the Poor" (Mike Rose) Read: "It is Not Talent; it is Just Work" by Annie Dillard Watch: "Steve Jobs Why I Dropped Out of College" Watch: "Does Talent Exist? Is Talent Just Hard Work?" DB: "What's Your Talent?" due on or before 1/26 at 11:59 pm
Week 3 January 30- February 5	Reading as an Act of Composing Reading as a Writer Writing as a Reader Cultural Literacy Academic Literacy Overview of Literacy Survey Assignment	Read: "Preface to Cultural Literacy" by E.D Hirsch Jr. From Inquiry to Academic Writing, pp 54-57 Watch: Sidney Poitier and the Jewish Guy (YouTube) Watch: The Great Books Program at St. Thomas University (YouTube)

¹ Some readings will be available online otherwise it will be in your course textbook. If you have trouble getting into the class Blackboard shell, ask for help at once. It is important that you access these materials regularly to obtain readings, writing assignments, view your grades, feedback from the instructor and so on.

² DB: Discussion Board (Forum)

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Writing Process Continued Mometrix Academy (YouTube)	Week 7			•
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February 26-March 5	Overview of Reading, Inquiry & Academic Writing (Group Assignment)	☐ Review : Grammar Express Series # 1 presentation on capitalization rules
20-March 3	Witting (Group Hissignment)	Submit: Writing Process Assignment 1st Draft on or before 3/4 at 11:59 pm
Week 8 March 6-12	Academic Writing Response Begging to Differ Developing Responses Responding to Texts Grammar Express #2: Grammar Mechanics Overview of Summary & Response Paper	□ Read: "History Retweets Itself" by Tom Standage in FIAW, pp. 97 □ Read: "Shitty First Drafts" by Anne Lamont □ Review: MLA Formatting & Style Guide □ Watch: "Why We Cite Sources" □ DB: Three Ways to Respond to a Text: "What Is Your Favorite Response Strategy?" due on or before 3/9 at 11:59 pm □ Submit: Writing Process Paper Assignment Final Draft due on or before 3/10 at 11:59 pm □ Watch: "Different Ways of Connecting Sentences" by Mometrix (YouTube) □ Watch: "Sentence Fragment and Run-Away Sentences" by Mometrix (YouTube) Review: Grammar Express series #2 presentation on Grammar Mechanics
Week 9 March 13- 19	Summary & Paraphrase Summary & Response Continued Avoiding Plagiarism Integrating Sources & Writing	 □ Read: "Guidelines on Writing a Summary and Response Paper" □ Read: "Writing a Paraphrase" and "Writing Summary" in FIAW, pp. 80-95 □ Read: "Avoiding Plagiarism" and "Integrating Sources into Your Writing" in FIAW, pp. 256-260 □ Watch: SNL Plagiarism (YouTube) □ To Do: Start Work on Summary and Response Paper First Draft □ To Do: Work on Grammar Express Quizzes
Week 10 March 21- 26	Summary & Paraphrase Continued Quotation Activity on Summary and Paraphrase Group Progress Report (RIA) Grammar Express #3: Active & Passive Voice	□ Submit: Group Progress report on 3/24 at 11:59pm □ Watch: "Active vs Passive Voice" from Ta&M Writing Center (YouTube) □ Review: Grammar Express Series #3 presentation on active and passive voice. □ Read: "Using Quotations" in FIAW, pp. 260-266 □ DB: Summary and Paraphrase Activity due on or before 3/23 at 11:59 pm □ Submit: Summary Response Paper Assignment 1st Draft on or before 3/25 at 11:59pm

Week 11 March 27- April 2	SPRING BREAK	Spring Bring Break-No Class- Use Your Free Time Wisely!
Week 12 April 3-9	Group Presentation on Reading, Inquiry, & Academic Writing	 □ Review: Presentation on Summary and Quotation □ Submit: RIA group presentation on or before 4/5 at 11:59pm □ DB: Questions & Answers to assigned group members; (Question: 04/6- Response: 04/7 at 11:59 pm
Week 13 April 10-16	More on Summary Response Activity on Response Grammar Express #4: Subject Verb Agreement	□ Submit: Summary Response Paper Assignment Final Draft on or before 4/14 at 11:59pm □ DB: "Response to a Text" due on or before 4/12 at 11:59 pm □ Watch: "Subject-Verb Agreement" by Mometrix (Practice the Quiz on the page) □ Review: Grammar Express Series #4 presentation
Week 14 April 17-23	MLA Style Citation Source Citation and Reference Plagiarism Grammar Express Quizzes 1-4 Overview of Final Assignment Project	 □ Watch: "Why We Cite Sources" by New Hampton School □ Watch: "SNL Plagiarism" □ Read: "Avoiding Plagiarism" (Purdue OWL) □ Submit: All Grammar Express Quizzes #1-4 Due on or before 4/18 at 11:59pm
Week 15 April 24-30	Virtual Writing Conference and Sign-Up Information & Protocols (See Final Assignment Project Folder for More Details)	 □ Sign-up: for virtual conference on or before 4/27 at 11:59pm □ DB: Response to a Text on or before 4/27 at 11:59pm □ Submit: Final Assignment Project Proposal on or before 4/29 at 11:59pm
Week 16 May 1-7	Finding and Evaluating sources Attention Spans Overview of Self-Reflection Essay Virtual Conferences Final Assignment 1st Drafts	 □ Read: "Our Attention Spans are Shrinking" □ Read: "Working with Early Drafts" in FIAW, pp. 401-409 □ Join: Writing Conference on Zoom with the Instructor (TBD) □ Watch: "Five Ways to Stop Getting Distracted" (BBC) □ DB: "Our Attention Spans are Shrinking" on or before 5/2 at 11:59pm □ Submit: 1st Draft Final Assignment Project on or before 5/3 at 11:59pm

Week 17	Citing and Documenting Sources	Watch: The Magic of Revision Obert Skye
May 8-19	Final Assignment Draft Revisions	TEDxIdahoFalls
May 6-19	Final Assignments Submissions	Read: "Working with Later Drafts" and
	Final Reflections	 "Working with Final Drafts" in FIAW pp. 411-
	1 11.00	417
		Read: "Citing and Documenting Sources" in
		FIAW, pp 797-807
		Review: Final Assignment Instructions and
		Dedicate Time to Writing, Editing, &
		Proofreading Your Paper"
		Watch: Purdue OWL Videast: Drafting &
		Revising
		Watch: Editing & Proofreading
		DB: Revision and Feedback on or before 05/10 at
		11:59pm
		Submit: Final Assignment Project on or before
		05/12 at 11:59pm
		Submit: Final Reflection Essay on or before
		05/13 at 11:59pm
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