

Course Schedule Harper College English 100-W02 (Spring 2023)

Instructor: Isaac Ewuoso

Subject to change, though not without notice; Please refer to the course Blackboard site for PDFs, links, supplementary materials & important updates ¹


Weeks	Topics & Themes	Weekly Assignments/Readings/Tasks
Week 1 January 17-22	Syllabus & Course Orientation Virtual Class Orientation Introduction Introductory Survey Class Theme: <i>Reading, Inquiry and Academic Writing</i>	<input type="checkbox"/> Review: Syllabus and Course Calendar <input type="checkbox"/> Complete: Introductory Survey on or before 1/19 at 11:59 pm <input type="checkbox"/> DB: Your Autobiographical Profile on or before 1/19 at 11:59 pm <input type="checkbox"/> Complete: Syllabus Quiz & Statement of Understanding on or before 1/20 at 11:59 pm
Week 2 January 23-29	College Readiness High School vs. College The College Transition Stress and College Students Time Management Paying for College Work Family & Other Responsibilities Talent, Hard Work, and Skills	<input type="checkbox"/> Read: “What Exactly is College Readiness” by Allison Wignall <input type="checkbox"/> Read: “Seven Crucial Differences Between High School and College” by Drew C. Appleby <input type="checkbox"/> Watch: “College Conversations: Advice for Students” (College Xpress) <input type="checkbox"/> Read: “Younger Generation Continue to Struggle with Managing Stress” (Stress in America) <input type="checkbox"/> Read: “The Inner Lives of the Poor” (Mike Rose) <input type="checkbox"/> Read: “It is Not Talent; it is Just Work” by Annie Dillard <input type="checkbox"/> Watch: “Steve Jobs Why I Dropped Out of College” <input type="checkbox"/> Watch: “Does Talent Exist? Is Talent Just Hard Work?” <input type="checkbox"/> DB: “What’s Your Talent?” due on or before 1/26 at 11:59 pm <input type="checkbox"/> Watch: “Mike Rose Lives on the Boundary” <input type="checkbox"/> DB²: “Lives on the Boundary” due on or before 1/27 at 11:59 pm
Week 3 January 30- February 5	Reading as an Act of Composing Reading as a Writer Writing as a Reader Cultural Literacy Academic Literacy Overview of Literacy Survey Assignment	<input type="checkbox"/> Read: “Preface to Cultural Literacy” by E.D Hirsch Jr. <i>From Inquiry to Academic Writing</i> , pp 54-57 <input type="checkbox"/> Watch: Sidney Poitier and the Jewish Guy (YouTube) <input type="checkbox"/> Watch: The Great Books Program at St. Thomas University (YouTube)

¹ Some readings will be available online otherwise it will be in your course textbook. If you have trouble getting into the class Blackboard shell, ask for help at once. It is important that you access these materials regularly to obtain readings, writing assignments, view your grades, feedback from the instructor and so on.

² DB: Discussion Board (Forum)

		<input type="checkbox"/> Watch: “On the Importance of Reading” by Jordan Peterson (YouTube) <input type="checkbox"/> Read: “Education Isn’t Enough” by Nick Hanauer in FIAW, pp. 63-67 <input type="checkbox"/> Watch: Why Every Student Deserves a Quality Education (YouTube) <input type="checkbox"/> DB: Your Favorite Great Book(s) on or before 2/3 at 11:59pm
Week 4 February 6-12	The Reading Process Reading Strategies Close Reading & Annotation (Study) E-books vs. Printed Books Overview of Reading Process Assignment	<input type="checkbox"/> Read: “Superman and Me” by Sherman Alexie <input type="checkbox"/> Watch: “Sherman Alexie Living Outside Borders Introduction” <input type="checkbox"/> Watch: “Reading Changes Your Brain” by Jack Close (YouTube) <input type="checkbox"/> Watch: How to Annotate While Reading <input type="checkbox"/> Watch: “Problems Only Book Lovers Understand” <input type="checkbox"/> Watch: “E-Books vs Printed Books” <input type="checkbox"/> DB: “What’s Your Reading Process Like?” due on or before 2/9 at 11:59pm
Week 5 February 13-19	Grammar Mechanics: What You Need to Know Intro to Grammar Express (Review Grammar Express Presentations)	<input type="checkbox"/> Watch: “Does Grammar Matter?” by TEDEd (YouTube) <input type="checkbox"/> Watch: “Why it is So Important to Learn Grammar” by ELS (YouTube) <input type="checkbox"/> Submit: Literacy Survey Assignment at on or before 2/17 at 11:59pm <input type="checkbox"/> Submit: Reading Process Assignment 1 st Draft on or before 2/18 at 11:59pm
Week 6 February 21-26	Why We Write Writer’s Block The Writing Process Writing Strategies Outlines and Maps Elements of A College Essay: Introduction, Attention Getting Devices, Thesis, Body Paragraph & Conclusion Overview of Writing Process Assignment	<input type="checkbox"/> Watch: “Peter Elbow on Writing” <input type="checkbox"/> Watch: “No one asked me to be a writer” (James Baldwin) <input type="checkbox"/> Watch: “Writing Through the First Draft” with Steve Mazu from UCLA Extension Writers' Program) (YouTube) <input type="checkbox"/> Read: Peter Elbow’s “Freewriting” <input type="checkbox"/> Read: “On Writer’s Block” by Rjurik Davidson <input type="checkbox"/> Read: “On the New Literacy” by Clive Thompson pp 86 in FIAW <input type="checkbox"/> DB: What’s Your Writing Process Like? due on or before 2/23 at 11:59 pm <input type="checkbox"/> DB: Davidson “On Writer’s Block” on or before 2/23 at 11:59 pm <input type="checkbox"/> Submit: Reading Process Assignment Final Draft on or before 2/24 at 11:59pm
Week 7	Grammar Express #1: Rules of Capitalization Writing Process Continued	<input type="checkbox"/> Watch: “Capitalization in Grammar” by Mometrix Academy (YouTube)

<p>February 26-March 5</p>	<p>Overview of Reading, Inquiry & Academic Writing (Group Assignment)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Review: Grammar Express Series # 1 presentation on capitalization rules <input type="checkbox"/> Submit: Writing Process Assignment 1st Draft on or before 3/4 at 11:59 pm
<p>Week 8 March 6-12</p>	<p>Academic Writing Response Begging to Differ Developing Responses Responding to Texts Grammar Express #2: Grammar Mechanics Overview of Summary & Response Paper</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Read: “History Retweets Itself” by Tom Standage in FIAW, pp. 97 <input type="checkbox"/> Read: “Shitty First Drafts” by Anne Lamont <input type="checkbox"/> Review: MLA Formatting & Style Guide <input type="checkbox"/> Watch: “Why We Cite Sources” <input type="checkbox"/> DB: Three Ways to Respond to a Text: “What Is Your Favorite Response Strategy?” due on or before 3/9 at 11:59 pm <input type="checkbox"/> Submit: Writing Process Paper Assignment Final Draft due on or before 3/10 at 11:59 pm <input type="checkbox"/> Watch: “Different Ways of Connecting Sentences” by Mometrix (YouTube) <input type="checkbox"/> Watch: “Sentence Fragment and Run-Away Sentences” by Mometrix (YouTube) Review: Grammar Express series #2 presentation on Grammar Mechanics
<p>Week 9 March 13-19</p>	<p>Summary & Paraphrase Summary & Response Continued Avoiding Plagiarism Integrating Sources & Writing</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Read: “Guidelines on Writing a Summary and Response Paper” <input type="checkbox"/> Read: “Writing a Paraphrase” and “Writing Summary” in FIAW, pp. 80-95 <input type="checkbox"/> Read: “Avoiding Plagiarism” and “Integrating Sources into Your Writing” in FIAW, pp. 256-260 <input type="checkbox"/> Watch: SNL Plagiarism (YouTube) <input type="checkbox"/> To Do: Start Work on Summary and Response Paper First Draft <input type="checkbox"/> To Do: Work on Grammar Express Quizzes
<p>Week 10 March 21-26</p>	<p>Summary & Paraphrase Continued Quotation Activity on Summary and Paraphrase Group Progress Report (RIA) Grammar Express #3: Active & Passive Voice</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Submit: Group Progress report on 3/24 at 11:59pm <input type="checkbox"/> Watch: “Active vs Passive Voice” from Ta&M Writing Center (YouTube) <input type="checkbox"/> Review: Grammar Express Series #3 presentation on active and passive voice. <input type="checkbox"/> Read: “Using Quotations” in FIAW, pp. 260-266 <input type="checkbox"/> DB: Summary and Paraphrase Activity due on or before 3/23 at 11:59 pm <input type="checkbox"/> Submit: Summary Response Paper Assignment 1st Draft on or before 3/25 at 11:59pm

<p>Week 11 March 27- April 2</p>		<p>Spring Bring Break-No Class- Use Your Free Time Wisely!</p>
<p>Week 12 April 3-9</p>	<p>Group Presentation on Reading, Inquiry, & Academic Writing</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Review: Presentation on Summary and Quotation <input type="checkbox"/> Submit: RIA group presentation on or before 4/5 at 11:59pm <input type="checkbox"/> DB: Questions & Answers to assigned group members; (Question: 04/6- Response: 04/7 at 11:59 pm)
<p>Week 13 April 10-16</p>	<p>More on Summary Response Activity on Response Grammar Express #4: Subject Verb Agreement</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Submit: Summary Response Paper Assignment Final Draft on or before 4/14 at 11:59pm <input type="checkbox"/> DB: “Response to a Text” due on or before 4/12 at 11:59 pm <input type="checkbox"/> Watch: “Subject-Verb Agreement” by Mometrix (Practice the Quiz on the page) <input type="checkbox"/> Review: Grammar Express Series #4 presentation
<p>Week 14 April 17-23</p>	<p>MLA Style Citation Source Citation and Reference Plagiarism Grammar Express Quizzes 1-4 Overview of Final Assignment Project</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Watch: “Why We Cite Sources” by New Hampton School <input type="checkbox"/> Watch: “SNL Plagiarism” <input type="checkbox"/> Read: “Avoiding Plagiarism” (Purdue OWL) <input type="checkbox"/> Submit: All Grammar Express Quizzes #1-4 Due on or before 4/18 at 11:59pm
<p>Week 15 April 24-30</p>	<p>Virtual Writing Conference and Sign-Up Information & Protocols (See Final Assignment Project Folder for More Details)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Sign-up: for virtual conference on or before 4/27 at 11:59pm <input checked="" type="checkbox"/> DB: Response to a Text on or before 4/27 at 11:59pm <input type="checkbox"/> Submit: Final Assignment Project Proposal on or before 4/29 at 11:59pm
<p>Week 16 May 1-7</p>	<p>Finding and Evaluating sources Attention Spans Overview of Self-Reflection Essay Virtual Conferences Final Assignment 1st Drafts</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Read: “Our Attention Spans are Shrinking” <input type="checkbox"/> Read: “Working with Early Drafts” in FIAW, pp. 401-409 <input type="checkbox"/> Join: Writing Conference on Zoom with the Instructor (TBD) <input type="checkbox"/> Watch: “Five Ways to Stop Getting Distracted” (BBC) <input type="checkbox"/> DB: “Our Attention Spans are Shrinking” on or before 5/2 at 11:59pm <input type="checkbox"/> Submit: 1st Draft Final Assignment Project on or before 5/3 at 11:59pm

<p>Week 17 May 8-19</p>	<p>Citing and Documenting Sources Final Assignment Draft Revisions Final Assignments Submissions Final Reflections</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Watch: The Magic of Revision Obert Skye TEDxIdahoFalls <input type="checkbox"/> Read: “Working with Later Drafts” and “Working with Final Drafts” in FIAW pp. 411-417 <input type="checkbox"/> Read: “Citing and Documenting Sources” in FIAW, pp 797-807 <input type="checkbox"/> Review: Final Assignment Instructions and Dedicate Time to Writing, Editing, & Proofreading Your Paper” <input type="checkbox"/> Watch: Purdue OWL Vidcast: Drafting & Revising <input type="checkbox"/> Watch: Editing & Proofreading <input type="checkbox"/> DB: Revision and Feedback on or before 05/10 at 11:59pm <input type="checkbox"/> Submit: Final Assignment Project on or before 05/12 at 11:59pm <input type="checkbox"/> Submit: Final Reflection Essay on or before 05/13 at 11:59pm
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