

Oakton College-English 099-TC7 Composition

Fall 2020 Course Calendar Schedule (Instructor: Isaac Ewuoso)

Subject to change; Please refer to the course's D2L site for PDFs, links, & updates

Date Last Revised: 11/25/20

Weeks	Topics and Themes	Weekly Assignments/Readings/Tasks
<b>Week 1</b>	Introduction Syllabus & Course Orientation Virtual Class Orientation College Readiness Academic Literacy <b>Overview of Literacy Survey Assignment</b>	<input type="checkbox"/> <b>Review:</b> Syllabus and Course Calendar <input type="checkbox"/> <b>Read:</b> <a href="#">“What Exactly is College Readiness”</a> by Allison Wignall <input type="checkbox"/> <b>Watch:</b> <a href="#">“Steve Jobs Why I Dropped Out of College”</a> <input type="checkbox"/> <b>Watch:</b> <a href="#">“Mike Rose Lives on the Boundary”</a> <input type="checkbox"/> <b>Complete:</b> Syllabus Quiz & Statement of Understanding on or before 10/22 at 11:59 pm <input type="checkbox"/> <b>DB<sup>1</sup>:</b> “Lives on the Boundary” due on or before 10/22 at 11:59 pm
<b>Week 2</b>	The Writing Process Writing Strategies Outlines and Maps Elements of A College Essay: Introduction, Attention Getting Devices, Thesis, Body Paragraph & Conclusion <b>Overview of Writing Process Paper Assignment</b>	<input type="checkbox"/> <b>Watch:</b> <a href="#">“Peter Elbow on Writing”</a> <input type="checkbox"/> <b>Read:</b> Peter Elbow’s “Freewriting” <input type="checkbox"/> <b>Read:</b> “On Writer’s Block” by Rjurik Davidson <input type="checkbox"/> <b>DB:</b> Your Writing Process: due on or before 10/29 at 11:59 pm <input type="checkbox"/> <b>DB:</b> Writing with Outlines vs Not Writing with Outlines” due on or before 10/29 at 11:59 pm <input type="checkbox"/> <b>DB:</b> Davidson “On Writer’s Block” on or before 10/30 at 11:59 pm <input type="checkbox"/> <b>Submit:</b> Literacy Survey Assignment due on or before 10/30 at 11:59 pm
<b>Week 3</b>	<b>Grammar Mechanics: What You Need to Know</b> The Reading Process Reading Strategies Close Reading & Annotation (Study) <b>Overview of Reading Process Paper</b>	<input type="checkbox"/> <b>Read:</b> “The Inner Life of the Poor” by Mike Rose <input type="checkbox"/> <b>Watch:</b> <a href="#">“How Bill Gates Reads Book”</a> <input type="checkbox"/> <b>Watch:</b> <a href="#">How to Annotate While Reading</a> <input type="checkbox"/> <b>Watch:</b> <a href="#">“Problems Only Book Lovers Understand”</a> <input type="checkbox"/> <b>Watch:</b> <a href="#">“E-Books vs Printed Books”</a> <input type="checkbox"/> <b>DB:</b> “Your Reading Process” due on or before 11/4 at 11:59pm <input type="checkbox"/> <b>Submit:</b> Writing Process Paper Assignment 1 <sup>st</sup> Draft due on or before 11/6 at 11:59 pm
<b>Week 4</b>	Academic and Rhetorical writing Summary Response Begging to Differ Developing Responses Responding to Texts	<input type="checkbox"/> <b>Read:</b> “Hidden Intellectualism” by Gerald Graff pg. 248-255, <i>They Say, I Say</i> <input type="checkbox"/> <b>Read:</b> “What is Intelligence Anyway” by Isaac Asimov <input type="checkbox"/> <b>Read:</b> Three Ways to Respond “Yes/No/Okay, But” pg. 53-56, <i>They Say, I Say</i>

<sup>1</sup> DB: Discussion Board (Forum)

	<p><b>Overview of Summary &amp; Response Paper</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Read:</b> Planting a Naysayer in Your Text, “Skeptics May Object” pg. 77-90, <i>They Say, I Say</i></li> <li><input type="checkbox"/> <b>Review:</b> <a href="#">MLA Formatting &amp; Style Guide</a></li> <li><input type="checkbox"/> <b>Watch:</b> <a href="#">“Why We Cite Sources”</a></li> <li><input type="checkbox"/> <b>DB:</b> Reminiscing on Writing Essays &amp; Reading Novels/ Short Stories due on or before 11/11 at 11:59 pm</li> <li><input type="checkbox"/> <b>DB:</b> Three Ways to Respond to a Text: “What Is Your Favorite Strategy?” due on or before 11/13 at 11:59 pm</li> <li><input type="checkbox"/> <b>Submit:</b> Reading Process Paper Assignment 1<sup>st</sup> Draft due on or before 11/13 at 11:59 pm</li> <li><input type="checkbox"/> <b>Submit:</b> Writing Process Paper Assignment Final Draft on or before 11/14 at 11:59pm</li> </ul>
<p><b>Week 5</b></p>	<p>Grammar Mechanics Continued  Summary, Paraphrase, &amp; Quotation  MLA Style Citation  Source Citation and Reference  <b>Virtual Conference and Sign-Up Information &amp; Protocols</b>  <b>Overview of Final Project Presentation Assignment</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Read:</b> “Starting with What Others Are Saying” pg. 19-28, <i>They Say, I Say</i></li> <li><input type="checkbox"/> <b>Read:</b> The Art of Summarizing “Her Point Is” pg. 30-42, <i>They Say, I Say</i></li> <li><input type="checkbox"/> <b>Read:</b> The Art of Quoting “As He Himself Puts It” pg. 43-52, <i>They Say, I Say</i></li> <li><input type="checkbox"/> <b>Review:</b> Presentation on Summary and Quotation</li> <li><input type="checkbox"/> <b>Submit:</b> Summary Response Paper Assignment 1<sup>st</sup> Draft on or before 11/19 at 11:59pm</li> <li><input type="checkbox"/> <b>Submit:</b> Reading Process Paper Assignment Final Draft due on or before 11/19 at 11:59 pm</li> <li><input type="checkbox"/> <b>Read:</b> “Guidelines on Writing a Summary and Response Paper”</li> <li><input type="checkbox"/> <b>Sign-up</b> for virtual conference on or before 11/29</li> </ul>
<p><b>Week 6</b></p>		<p><b>No Work is Due During this Festive Period but Use Your Thanksgiving Break Time Wisely!</b></p>
<p><b>Week 7</b></p>	<p><b>Virtual Conferences</b>  Writing &amp; Revision  Editing &amp; Proofreading  <b>Overview of Final Reflection Essay</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Read:</b> “Our Attention Spans are Shrinking”</li> <li><input type="checkbox"/> <b>Watch:</b> <a href="#">“Five Ways to Stop Getting Distracted” (BBC)</a></li> <li><input type="checkbox"/> <b>DB:</b> “Our Attention Spans are Shrinking” on or before 11/29 at 11:59pm</li> <li><input type="checkbox"/> <b>Sign-up:</b> for virtual conference on or before 11/29 at 11:59pm</li> </ul>

		<input type="checkbox"/> <b>Submit:</b> Summary Response Paper Assignment Final Draft on or before 11/30 at 11:59pm
<b>Week 8</b>	<b>Virtual Conferences</b> Final Assignment 1st Drafts Citing Sources Accurately Final Assignment Second Drafts	<input type="checkbox"/> <b>Submit:</b> 1 <sup>st</sup> Draft Final Presentation Assignment on or before 12/6 at 11:59pm <input type="checkbox"/> <b>Watch:</b> <a href="#">The Magic of Revision   Obert Skye   TEDxIdahoFalls</a> <input type="checkbox"/> <b>Review:</b> Final Assignment Instructions and Dedicate Time to Writing, Editing, & Proofreading Your Paper” <input type="checkbox"/> <b>Watch:</b> <a href="#">Purdue OWL Vidcast: Drafting &amp; Revising</a> <input type="checkbox"/> <b>Watch:</b> <a href="#">Editing &amp; Proofreading</a> <input type="checkbox"/> <b>DB:</b> Revision & Feedback due on or before 12/6 at 11:59pm
<b>Week 9</b>	Final Assignments Submissions	<input type="checkbox"/> <b>Submit:</b> Final Draft Final Presentation Assignment on or before 12/15 at 11:59pm <input type="checkbox"/> <b>Submit:</b> Final Reflection Essay on or before 12/15 at 11:59pm