

Oakton College-English 101-RC7-TC7 Composition
 Fall 2020 Course Calendar Schedule (Instructor: Isaac Ewuoso)

Subject to change; Please refer to the course's D2L site for PDFs, links, & updates


Date Last Revised: 11/30/20

Weeks	Topics and Themes	Weekly Assignments/Readings/Tasks
Week 1	Introduction Syllabus & Course Orientation Virtual Class Orientation Class Theme: Digital, Academic, & Rhetorical Writing Writing in the Digital Age & the Internet Plagiarism Introduction to Grammar Express Series	<input type="checkbox"/> Review: Syllabus and course calendar <input type="checkbox"/> Read: “Seven Crucial Differences Between High School and College” by Drew C. Appleby <input type="checkbox"/> Read: “Is Google Making Us Stupid?” (Nicholas Carr) <input type="checkbox"/> Read: “The Internet Doesn’t Hurt People — People Do: ‘The New Digital Age’” (Sam Gustin) <input type="checkbox"/> Read (Skim through): Avoiding Plagiarism <input type="checkbox"/> Complete: Introductory Survey on or before 10/22 <input type="checkbox"/> Complete: Syllabus Quiz on or before 10/22 <input type="checkbox"/> DB¹: “Autobiographical Profile” due on or before 10/22 <input type="checkbox"/> DB: “High School vs College” on or before 10/25 at 11:59pm <input type="checkbox"/> DB: Discussion: “The Digital Revolution & Some Consequences for Writing & Education” due on or before 10/25 at 11:59pm <input type="checkbox"/> DB: “Social Media Revolution and the Consequence for Writing” due on or before 10/25 at 11:59pm
Week 2	David Fincher (Director) <i>The Social Network</i> (Movie) Themes in <i>The Social Network</i> Likes & Social Media Summary, Paraphrase, & Quotation MLA Style Citation Elements of College Essay: Introduction, Attention Getting Devices, Thesis, Body Paragraph & Conclusion Grammar Express #1: Rules of Capitalization Overview Compare and Contrast Essay	<input type="checkbox"/> Review: Compare and Contrast handout <input type="checkbox"/> Watch: “How David Fincher Became a Film Maker” <input type="checkbox"/> Watch: “The Social Network” (* See D2L for More Information) <input type="checkbox"/> Read: “10 Proven Strategies for Greater Likeability on Facebook” <input type="checkbox"/> Read: “Starting with What Others Are Saying” pg. 19-28, <i>They Say, I Say</i> <input type="checkbox"/> Read: The Art of Summarizing “Her Point Is” pg. 30-42, <i>They Say, I Say</i> <input type="checkbox"/> Read: The Art of Quoting “As He Himself Puts It” pg. 43-52, <i>They Say, I Say</i> <input type="checkbox"/> Review: Presentation on Summary and Quotation <input type="checkbox"/> Review: MLA Formatting & Style Guide <input type="checkbox"/> Watch: “Why We Cite Sources”

¹ DB: Discussion Board (Forum)

		<ul style="list-style-type: none"> <input type="checkbox"/> Watch: PBS Documentary “Teen, Social Media, & Technology” (Generation Like) <input type="checkbox"/> DB: “What Are Your Favorite Social Media Platforms? due on or before 10/29 at 11:59pm <input type="checkbox"/> DB: “The Likeability Debate” due on or before 10/31 at 11:59pm <input type="checkbox"/> DB: Themes in the Movie <i>The Social Network</i> due on or before 10/31 at 11:59pm <input type="checkbox"/> DB: “Social Media & Generation Like” due on or before 10/31 at 11:59pm <input type="checkbox"/> Review: Grammar Express series #1 and complete quiz on or before due on or before 11/1 at 11:59pm
Week 3	<p>Joyce Carol Oates (Writer) Reading Literature Common Features in Literature Examining Fiction “Where Are You Going, Where Have You Been?” Symbolism and Imagery Character Analysis Grammar Express #2: Grammar Mechanics Overview of Digital Context Writing Assignment (Group Project) More on Short Stories</p>	<p>***Read your assigned Digital Context readings as determined by the group in which you have been placed.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read: “Frequently Asked Questions: Reading Literature” <input type="checkbox"/> Read: “Frequently Asked Questions: Language Use” <input type="checkbox"/> Read: “Frequently Asked Questions: Examining Fiction” <input type="checkbox"/> Read: “What Makes a Good Short Story” by Ruth Moose <input type="checkbox"/> Read: “Where Are You Going, Where Have You Been?” by Joyce Carol Oates <input type="checkbox"/> Read: Joyce Carol Oates on Dylan’s “It’s All Over Now, Baby Blue” <input type="checkbox"/> Watch: Joyce Carol Oates Interview <input type="checkbox"/> DB: First Impressions: “Where Are You Going, Where Have You Been?” due on or before 11/4 at 11:59pm <input type="checkbox"/> DB: Themes in “Where Are You Going? Where Have You Been?” due on or before 11/6 at 11:59pm <input type="checkbox"/> DB: “Styles and Symbols” in “Where Are You Going, Where Have You Been?” due on or before 11/6 at 11:59pm <input type="checkbox"/> Submit: Compare & Contrast Essay 1st Draft on or before 11/08 at 11:59pm <input type="checkbox"/> Review: Grammar Express series #2 and complete quiz due on or before 11/8 at 11:59pm
Week 4	<p>Grammar Express #3: Active & Passive Voice Academic and Rhetorical writing Begging to Differ Overview of Group Project 2 DB “Social Media Platform”</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Read: Three Ways to Respond “Yes/No/Okay, But” pg. 53-56, <i>They Say, I Say</i> <input type="checkbox"/> Read: Planting a Naysayer in Your Text, “Skeptics May Object” pg. 77-90, <i>They Say, I Say</i>

	<p>Overview of Character Analysis Assignment Developing Responses Responding to Texts in Digital Spaces Online Community Guidelines on Social Media Platforms Trolls and Countering Trolls in Online Writing Spaces Social Media Language Culture Social Media, Technology, and English</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Read: Academic Writing Doesn't Mean Setting Aside Your Own Voice, "You Mean I Can Just Say It That Way" pg. 117-130, <i>They Say, I Say</i> <input type="checkbox"/> Review Grammar Express Series #3 and complete quiz due on or before 11/15 at 11:59pm <input type="checkbox"/> Read: "7 Effective Strategies for Defeating Internet Trolls" <input type="checkbox"/> Read: "A Practical Guide for Dealing with Impossible People" (Todd Clarke) <input type="checkbox"/> Listen to: NPR'S "The Art of the Funny Complaint" (4-mins) <input type="checkbox"/> Watch: "David Crystal-The Effect of New Technologies on English" <input type="checkbox"/> Watch: "46 Acronyms That Used Very Often in Social Media" <input type="checkbox"/> Submit: Group Progress Report Digital Context Assignment due on or before 11/14 at 11:59pm <input type="checkbox"/> Submit: Compare & Contrast Essay due on or before 11/15 at 11:59pm <input type="checkbox"/> Review Group DB on "Social Media Platform" <input type="checkbox"/> DB: "Writing to Troll, Writing to Counter-Troll" due on or before 11/12 at 11:59pm <input type="checkbox"/> Submit: 1st Draft Character Analysis Assignment due on or before 11/15 at 11:59pm (Must turn in with an outline for full credit)
<p>Week 5</p>	<p>Grammar Express #4: Subject Verb Agreement Rhetorical Analysis Commencement Speeches Summary Response Source Citation and Reference Group Presentation on Digital Context Writing Assignment Overview of Final Assignment Project Virtual Conference and Sign-Up Information & Protocols</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Review Grammar Express Series #4 & Complete Quiz due on or before 11/22 at 11:59pm <input type="checkbox"/> Listen to: David Foster Wallace's "Kenyon Commencement Address" or Read Transcript of the Speech <input type="checkbox"/> Listen to: "BBC Documentary on David Foster Wallace" <input type="checkbox"/> Review: Commencement Speeches & Select Preference as Per Assignment Instructions <input type="checkbox"/> Read: "The Power of Words," <i>This I Believe Essay</i> <input type="checkbox"/> Read: "Guidelines on Writing a Summary and Response Paper" <input type="checkbox"/> DB: "The Power of Words" on or before 11/19 at 11:59pm <input type="checkbox"/> Submit: Character Analysis Assignment due on or before 11/22 at 11:59pm

		<input type="checkbox"/> Submit: Group Presentation on Digital Context Writing Assignment due on or before 11/22 at 11:59pm
Week 6		No Work is Due During this Festive Period but Use Your Thanksgiving Break Time Wisely!
Week 7	<p>Close Reading & Annotation Online Distractions & Writing Commencement Speeches Continued Rhetorical Analysis of a Commencement Speech Outlines & Maps Virtual Conferences</p>	<input type="checkbox"/> Watch: How to Annotate While Reading <input type="checkbox"/> Read: “Some Advice from Authors on Avoiding Online Distractions” <input type="checkbox"/> Review: “Rhetorical Analysis of David Foster Wallace’s Kenyon Commencement Address” <input type="checkbox"/> DB: “Writing in a Digital Space and Avoiding Distractions” 11/30 at 11:59pm <input type="checkbox"/> DB: Rhetorical Analysis Activity 11/30 at 11:59pm <input type="checkbox"/> Submit: Outlines for Final Assignment on or before 12/2 at 11:59pm <input type="checkbox"/> Sign-up: for virtual conference on or before 11/29 at 11:59pm <input type="checkbox"/> Group Project 2 DB: “Social Media Platform” Due on or before 11/30 at 11:59pm <input type="checkbox"/> Submit: Summary/Response Part I of Final Assignment Project on or before 12/2 at 11:59pm
Week 8	<p>Virtual Conferences Final assignment 1st drafts Overview of Reflection Essay Citing Sources Accurately Writing & Revision Editing & Proofreading Final Assignment Second Drafts</p>	<input type="checkbox"/> Submit: 1 st Draft of Final Assignment on or before 12/6 at 11:59pm <input type="checkbox"/> Read: “End of the School Year: A Time for Reflection” (Susan Reese) <input type="checkbox"/> Watch: The Magic of Revision Obert Skye TEDxIdahoFalls <input type="checkbox"/> Review: Final Assignment Instructions and Dedicate Time to Writing, Editing, & Proofreading Your Final Paper <input type="checkbox"/> Watch: Purdue OWL Vidcast: Drafting & Revising <input type="checkbox"/> Watch: Editing & Proofreading <input type="checkbox"/> DB: “MLA & In-Text Citation Exercises” on or before 12/9 at 11:59pm
Week 9	<p>Reflections Final Assignments Submissions</p>	<input type="checkbox"/> Submit: Rhetorical Analysis Final Project on or before 12/15 at 11:59pm <input type="checkbox"/> Submit: Self-Reflection & Evaluation essay on or before 12/17 at 11:59pm